Memoirs of a Geisha

2M2
"Staining the Kimono"

John Williams (B.M.I.)
orch. C. Pope

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
KOTO
KOTO TUNING
I° Violin
II° Violin
Viola
Cello
Bass

(solo) slowly
p (l.v.)
gently
faster
mp
(tacet)
(enter bar 14)

Geisha
2 M 2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

9 11 13 15 17

10 12 14 16

[9] [10] [11] [12] [13] [14] [15] [16] [17]

KOTO

(muted?) pp sub. Slower (Gently)

Violin

Slower

Viola

Cello pp

Bass